# Jiaxi Wu | 3D Animator / Producer

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## **Skills**

Software: Maya | Unreal Engine 5 | MotionBuilder | Motive Optical Motion Capture | Arnold | Adobe Suite

**Expertise:** Character & Creature Animation • Facial Performance • Motion Capture Pipeline • Production Coordination • Storytelling & Cinematography

# **Professional Experience**

**University of Southern California** — Los Angeles, CA **3D Animator** 

Aug 2023 - May 2025

- Created a facial and motion performance database for Sophia, a real humanoid robot (featured on Instagram @SophiaRobot).
- Produced marine creature animation for a VR short film using Maya and Unreal Engine 5.
- Animated and directed a narrative 3D short film developed over one year in Maya.

#### **Student Assistant - Cinematic Arts Department**

Aug 2024 - Dec 2025

- Assisted faculty and students in "Cinematic Animation: The Art of Motion in Virtual Space", supporting motion-capture lab operations.
- Provided guidance in Documentary Animation, Contemporary Animation Theory & Practice, and Stop-Motion
   Animation courses.

**Shenzhen Larva Digital Animation Co., Ltd** — Shenzhen, China **Executive Producer, Animation Department** 

Feb 2021 - Jan 2022

- Supervised production of 76 episodes of "Larva in China" (Tencent Video), including advertising and promotional materials.
- Coordinated cross-studio workflow and outsourcing, overseeing the full pipeline from script to final delivery.
- Managed contracts, schedules, and production documentation, ensuring timely feedback and delivery.

# Shenzhen ShenEr Technology Co., Ltd — Shenzhen, China 3D Animator

Aug 2020 - Feb 2021

- Produced 3D animation shots from layout to final performance using Maya.
- Delivered character and quadruped animation, demonstrating strong timing and acting sense.

## **Education**

University of Southern California (USC) — Los Angeles, CA Master of Fine Arts (MFA), Cinematic Arts – Expanded Animation Aug 2023 – May 2026

Academy of Art University — San Francisco, CA

Bachelor of Fine Arts (BFA), Animation and Visual Effects – 3D Animation Emphasis

Sep 2017 – Dec 2022

# Awards | Scholarship

**Monument — Animated Short** 2024

- Best Shorts Competition Award of Merit (Winner)
- International Film Festival ASTERFEST Best Screenplay (Winner)
- Bridge of Peace / Global Peace Film Festival / Bay International Film Festival / New York Tri-State IFF / Indie Short Fest / Lift-Off Global Network / Treasure Coast IFF — Official Selections / Nominee

#### Annenberg Fellowship - Graduate Award

2023 - 2024 | \$10,000 + 9 units tuition waiver + insurance

#### Hobson / Lucas Family Foundation Endowed Student Support Fund

Aug 2024 | \$5,000 Graduate Scholarship

### Beijing Galloping Horse Film Fund for Student Support

Aug 2024 | \$2,550 Graduate Scholarship